

# Magdalénka

(Instrumental Polka)

Clarinet in E $\flat$

Kristián Janočko / 2016

10 *mf*

16 *tr*

23 1. *mf* D.C. *al Fine* 2. *mf* *Fine*

25 *TRIO* *f*

34 *mf*

46 *f*

56 *f*

64 *mf*

74 *f* *ff* *mf*

82 *mf*

93 *mf*

103 *f* *Fine*

# Magdalénka

(Instrumental Polka)

Clarinet in B $\flat$

Kristián Janočka - 2016

10 *mf*

16 *mf*

23 1. *mf* *D.C. al Fine* 2. *Fine*

25 *TRIO* *f*

34 *mf*

46 *f*

56 *mf*

67 *f*

74 *f* *ff* *mf*

83 *mf*

94 *mf*

104 *f* *Fine*

# Magdalénka

## 1. Flügelhorn

(Instrumental Polka)

Kristián Janočko / 2016

9 *mf*

7 *f* *Soli* 3

23 1. 2. *D.C. al Fine* *Fine*

25 *TRIO* *f*

33 7 *f*

49 *f* 8 *mf*

65 *f* *f*

74 *f* *mf*

83 *f*

93 7 *f*

105 *f* *Fine*

Detailed description: This is a musical score for a Flügelhorn part. It is written in 2/4 time and B-flat major. The score consists of ten staves of music. It begins with a key signature of one flat and a time signature of 2/4. The first staff starts with a repeat sign and a mezzo-forte (mf) dynamic. The second staff features a seven-measure rest followed by a forte (f) dynamic and a 'Soli' instruction. The third staff has a first and second ending, with 'D.C. al Fine' and 'Fine' markings. The fourth staff is the start of a 'TRIO' section with a forte (f) dynamic. The fifth staff contains a seven-measure rest and a forte (f) dynamic. The sixth staff has a forte (f) dynamic, an eight-measure rest, and a mezzo-forte (mf) dynamic. The seventh staff features two forte (f) dynamics. The eighth staff has forte (f) and mezzo-forte (mf) dynamics. The ninth staff has a forte (f) dynamic and a seven-measure rest. The tenth staff ends with a forte (f) dynamic and a 'Fine' marking.

# Magdalénka

## 2. Flügelhorn

(Instrumental Polka)

Kristián Janočko - 2016

9 *mf*

7

23 1. 2. *Fine*

*D.C. al Fine*

25 TRIO *f*

35 7 *f* *f*

50 8 *mf*

66 *f* *f*

74 *f* *mf*

82 *f*

92 7 *f*

105 *f* *Fine*

Detailed description: This is a musical score for a Flügelhorn part in 2/4 time, written in B-flat major. The score is divided into measures, with measure numbers 9, 23, 25, 35, 50, 66, 74, 82, 92, and 105 marked at the beginning of their respective lines. The piece features various dynamics including mezzo-forte (mf), forte (f), and mezzo-forte (mf). It includes a first and second ending at measure 23, a 'D.C. al Fine' instruction, a 'TRIO' section starting at measure 25, and a final 'Fine' at measure 105. The score contains several rests, slurs, and articulation marks like accents and staccato.

# Magdalénka

(Instrumental Polka)

## 1. Obligat Trompete

Kristián Janočko - 2016

4

*mf*

9

10

*Soli*

23

1. 2.

*D.C. al Fine* *Fine*

25

TRIO

*f* *mf*

36

7

*f* *p*

50

8

*mf*

66

*f* *p* *f*

74

*f* *mf*

83

91

7

104

*p* *Fine*

# Magdalénka

(Instrumental Polka)

Tenorhorn

Kristián Janočko - 2016

8 *mf*

16 *f* *f Soli* 3

23 1. 2. *D.C. al Fine* *Fine*

25 *TRIO* *f* 8 *mf*

41 *f* *p* *f*

50

60 6 *f* *p* *f*

74 *f* *mf*

82 2 *f*

92 *mf*

102 *f* *p* *f* *Fine*

# Magdalénka

Baritone horn

(Instrumental Polka)

Kristián Janočko - 2016

8

15 *mf*

*f* *sfz* 3

23 1. 2.

*D.C. al Fine* *Fine*

25 TRIO

*f* 8 *mf*

40 *f* *p* *f*

50

60 6 *f* *p* *f*

74 *f* *mf*

82 2 *f*

92 *mf*

102 *f* *p* *f*

Detailed description: This is a musical score for Baritone horn, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece is titled 'Magdalénka' and is an instrumental polka by Kristián Janočko from 2016. The score is divided into systems, with measure numbers 8, 15, 23, 25, 40, 50, 60, 74, 82, 92, and 102 marking the beginning of new lines. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes repeat signs, first and second endings, and a 'TRIO' section starting at measure 25. The piece concludes with a 'D.C. al Fine' instruction and a final 'Fine' marking.

# Magdalénka

(Instrumental Polka)

Trombone in C

Kristián Janočko - 2016

7 *mf*

15 *mf*

23 *f* *sfz* 3

25 1. *D.C. al Fine* 2. *Fine*

36 *f* **TRIO** 2

46 *mf*

56 *p* 2 *mf*

66 *p* *f*

74 *f* *mf*

82 2 *f*

92 2

103 *f* *mf* *Fine*



# Magdalénka

2,3 Trompete

(Instrumental Polka)

Kristián Janočko - 2016

9 *mf*

17 *f* *mf* *D.C. al Fine* *Fine*

25 *TRIO* *f*

34 *p* *f*

43 *p* *f*

52 *mf*

61 *f*

69 *p* *f*

74 *f* *mf*

83 *f* *Solo Tr.2* *f*

93

102

107 *p* *f* *Fine*

Detailed description: This is a musical score for 2,3 Trompete (Trumpets 2 and 3) of the instrumental polka 'Magdalénka'. The score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff (measures 1-8) starts with a repeat sign and a key signature change to B-flat major. Measures 9-16 are marked *mf*. Measures 17-24 are marked *f*, with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. Measures 25-33 are marked *mf* and labeled 'D.C. al Fine'. Measure 34 is marked *f* and labeled 'TRIO'. Measures 35-42 are marked *f*. Measures 43-51 are marked *p* and *f*. Measures 52-60 are marked *mf*. Measures 61-68 are marked *f*. Measures 69-73 are marked *p* and *f*. Measures 74-82 are marked *f* and *mf*. Measures 83-92 are marked *f*, with a 'Solo Tr.2' instruction for measure 84. Measures 93-101 are marked *f*. Measures 102-106 are marked *f*. Measures 107-114 are marked *p* and *f*, ending with a 'Fine' instruction.

# Magdalénka

Tuba C

(Instrumental Polka)

Kristián Janočko / 2016

9 *mf*

16

23 1. 2.

25 *D.C. al Fine* *Fine*

35 *f* *f*

46 *mf* *f*

55 *p* *f*

65

74 *f* *p* *f*

82 *f* *mf*

92 *f*

102 *f* *mf*

*p* *f* *Fine*

(Instrumental Polka)

Kristián Janočko /2016

[illegible]